

**DEPARTMENT OF ENGLISH, SANTIPUR COLLEGE**

**SELECT STUDY MATERIALS FOR SEMESTER II**

**ENGH-H-CC-T-3: Indian Writing in English**

- 1) Amitav Ghosh. "The Ghosts of Mrs. Gandhi". The New Yorker. 17 Jul 1995.
- 2) Salman Rushdie. "The Free Radio"
- 3) Shashi Deshpande. "The Intrusion"

[https://www.academia.edu/36162447/Desire\\_of\\_the\\_Moth\\_for\\_the\\_Star\\_Quest\\_for\\_Organic\\_Living\\_In\\_Shashi\\_Deshpandes\\_The\\_Intrusion\\_and\\_Other\\_stories](https://www.academia.edu/36162447/Desire_of_the_Moth_for_the_Star_Quest_for_Organic_Living_In_Shashi_Deshpandes_The_Intrusion_and_Other_stories)

- 4) Kamala Das. "Introduction"
- 5) Robin S. Ngangom. "The Strange Affair of Robin S. Ngangom", "A Poem for Mother"
- 6) Nissim Ezekiel. "Enterprise"  
<https://www.jstor.org/stable/40873472>  
<https://www.jstor.org/stable/40150857>

- 7) Toru Dutt. "Our Casurina Tree"  
[https://www.academia.edu/1787019/Lost\\_in\\_a\\_strange\\_light\\_An\\_Enquiry\\_into\\_Toru\\_Dutt\\_s\\_Le  
gacy](https://www.academia.edu/1787019/Lost_in_a_strange_light_An_Enquiry_into_Toru_Dutt_s_Legacy)

- 8) ArunKolatkar. "The Bus"

- 9) Jayanta Mahapatra. "Dawn at Puri"  
<https://www.jstor.org/stable/40872702>

- 10) GirishKarnad. Hayavadana. Three Plays. New Delhi: OUP, 1997.  
[https://www.academia.edu/1933489/The\\_Development\\_of\\_Girish\\_Karnad\\_as\\_a\\_Dramatist\\_Haya  
vadana?auto=download](https://www.academia.edu/1933489/The_Development_of_Girish_Karnad_as_a_Dramatist_Hayavadana?auto=download)

[https://www.academia.edu/34348863/EMANCIPATION\\_OF\\_WOMEN\\_IN\\_GIRISH\\_KARNAD  
S\\_HAYAVADANA](https://www.academia.edu/34348863/EMANCIPATION_OF_WOMEN_IN_GIRISH_KARNAD_S_HAYAVADANA)

[https://www.academia.edu/11078211/The Portrayal of GirishKarnad s Hayavadana as a Mirror of the society](https://www.academia.edu/11078211/The_Portrayal_of_GirishKarnad_s_Hayavadana_as_a_Mirror_of_the_society)

- 11) Anita Desai. In Custody.  
<http://www.academicjournals.org/IJEL>  
<https://www.scipress.com/ILSHS.27.57>

#### Further Readings:

- Amitav Ghosh. "The Ghosts of Mrs. Gandhi". *The New Yorker*. 17 Jul 1995.
- Raja Rao. "Foreword". *Kanthapura*. New Delhi:OUP, 1989. pp. v-vi.
- Salman Rushdie. "Commonwealth Literature does not Exist". *Imaginary Homelands*. London:Granta, 1991. pp. 61-70.
- Meenakshi Mukherjee. "Divided by a Common Language". *The Perishable Empire*. New Delhi: OUP, 2000. pp. 61-70.
- Bruce King. "Introduction". *Modern Indian Poetry in English*. 2<sup>nd</sup> ed. New Delhi: OUP, 2005. pp. 1-10.

#### ENGH-H-CC-T-4: British Poetry and Drama: 14th – 17th Centuries

- 1) Geoffrey Chaucer. "Wife of Bath". The Prologue to the Canterbury Tales. Ed. Neville Coghill.  
[https://www.academia.edu/8026788/Chaucer s Wife of Bath and the re-invention of women in the late 14th Century](https://www.academia.edu/8026788/Chaucer_s_Wife_of_Bath_and_the_re-invention_of_women_in_the_late_14th_Century)
- 2) Edmund Spenser. Sonnet LXXV. "One day I wrote her name..." Amoretti.  
[https://www.academia.edu/889800/Spensers Amoretti and Elizabeth Boyle Her Names Immortalized full unedited version](https://www.academia.edu/889800/Spensers_Amoretti_and_Elizabeth_Boyle_Her_Names_Immortalized_full_unedited_version)
- 3) John Donne. "The Sunne Rising" and "Valediction Forbidding Mourning"
- 4) Francis Bacon. "Of Empire"
- 5) Christopher Marlowe. Doctor Faustus

<https://crossref-it.info/textguide/doctor-faustus/14/1724>

<https://www.kibin.com/essay-examples/a-short-criticism-of-dr-faustus-actions-from-christopher-marlowes-play-GQXcNFQs>

<https://www.bl.uk/shakespeare/articles/an-introduction-to-doctor-faustus-morality-and-sin>

6) William Shakespeare. Twelfth Night

[https://www.stmarys-ca.edu/sites/default/files/attachments/files/Twelfth\\_Night.pdf](https://www.stmarys-ca.edu/sites/default/files/attachments/files/Twelfth_Night.pdf)

<https://www.jstor.org/stable/2866046>

7) William Shakespeare. Macbeth

G. Wilson Knight, *The Wheel of Fire*, Routledge, London & New York, 1989

A. C. Bradley, *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth*, Penguin UK, 2005

See: Shakespeare: Macbeth; A Casebook (Casebook Series), Ed. John Wain, Aurora Pub, 1970

[The Cambridge Companion to Shakespearean Tragedy](#), Ed. [Claire McEachern](#), University of California, Los Angeles, 2<sup>nd</sup> Edition, 2013

<https://www.cambridge.org/core/books/cambridge-companion-to-shakespearean-tragedy/56D98C8AF590AA46DA9253575B0BC5D9>

Further Readings:

- Pico della Mirandola. Excerpts from the Oration on the Divinity of Man. *The Portable Renaissance Reader*. Ed. James Bruce Ross and Mary martin McLaughlin. New York: Penguin Books, 1953. pp. 476-9.
- John Calvin. "Predestination and Free Will". *The Portable Renaissance Reader*. Ed. James Bruce Ross and Mary martin McLaughlin. New York: Penguin Books, 1953. pp.704-11.
- Baldassare Castiglione. "Longing for Beauty" and "Invocation of Love", "Love and Beauty". Bk.IV. *The Courtier*. Tr. George Bull. Harmondsworth: Penguin, rpt. 1983. pp. 324-8, 330-5.
- Philip Sidney. *An Apology for Poetry*. Ed. Forrest G. Robinson. Indianapolis: Bobbs-Merrill, 1970. pp.13-18.

## **SELECT STUDY MATERIALS FOR SEMESTER IV**

### **ENGH-H-CC-T-8: British Literature: 18th Century**

- 1) Samuel Johnson. "London".  
[https://www.academia.edu/6798957/A\\_Critical\\_Comment\\_on\\_Samuel\\_Johnsons\\_London](https://www.academia.edu/6798957/A_Critical_Comment_on_Samuel_Johnsons_London)
- 2) Thomas Gray. "Elegy Written in a Country Churchyard".
- 3) Eliza Heywood. Fantomina.  
[https://www.academia.edu/20862437/Hegemony\\_of\\_Pregnancy\\_Gender\\_and\\_Race\\_in\\_Fantomina\\_and\\_Oroonoko](https://www.academia.edu/20862437/Hegemony_of_Pregnancy_Gender_and_Race_in_Fantomina_and_Oroonoko)  
[https://www.academia.edu/19474069/Sexualizing\\_Politics\\_The\\_Rhetorics\\_of\\_Sexuality\\_and\\_Political\\_Satire\\_in\\_the\\_Works\\_of\\_Eliza\\_Haywood](https://www.academia.edu/19474069/Sexualizing_Politics_The_Rhetorics_of_Sexuality_and_Political_Satire_in_the_Works_of_Eliza_Haywood)  
[https://www.academia.edu/30408744/Sembling\\_Resembling\\_and\\_Dissembling](https://www.academia.edu/30408744/Sembling_Resembling_and_Dissembling)
- 4) William Congreve. The Way of the World.
- 5) Jonathan Swift. Gulliver's Travels (Books I & II)  
<https://www.jstor.org/stable/436832>

#### Further Readings:

- Jeremy Collier. A Short View of the Immorality and Profaneness of the English Stage. London: Routledge, 1996.
- Daniel Defoe. "The Complete English Tradesman" (Letter XXII), "The Great Law of Subordination Considered" (Letter IV) and "The Complete English Gentleman" in Literature and Social Order in Eighteenth-century England. Ed. Stephen Copley. London: Croom Helm, 1984.
- Samuel Johnson. (i) Essay 156 in The Rambler in Selected Writings: Samuel Johnson. Ed. Peter Martin. Cambridge, MA: Harvard UP, 2009. pp. 194-7; (ii) Rasselas. Ch.10. (iii) "Pope's Intellectual Character: Pope and Dryden Compared", from the Life of Pope in The Norton Anthology of English Literature, vol.1, ed. Stephen Greenblatt. 8th Ed. New York: Norton, 2006. pp.2693-94, 2774-77.

## ENGH-H-CC-T-9: British Romantic Literature

- 1) William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to The Songs of Innocence.
- 2) Robert Burns. "A Bard's Epitaph" and "Scots Wha Hae"
- 3) Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"  
Kubla Khan: <https://www.jstor.org/stable/3199754>  
Dejection: An Ode <https://www.jstor.org/stable/27654657>
- 4) John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"
- 5) Percy Bysshe Shelley. "Ode to the West Wind"

[https://www.academia.edu/4242410/The West Wind as Familiar Spirit in Percy Shelley s Ode to the West Wind](https://www.academia.edu/4242410/The_West_Wind_as_Familiar_Spirit_in_Percy_Shelley_s_Ode_to_the_West_Wind)

- 6) William Wordsworth. "Tintern Abbey"
- 7) George Gordon Byron. Canto IV. Verses 178-86. Childe Harold's Pilgrimage. II. 1594-1674.  
<https://www.jstor.org/stable/20057647>

- 8) Mary Shelley. Frankenstein  
[https://www.academia.edu/41051157/Chapter\\_6\\_Monstrous\\_Sights\\_Mary\\_Shelley\\_s\\_Frankenstein](https://www.academia.edu/41051157/Chapter_6_Monstrous_Sights_Mary_Shelley_s_Frankenstein)  
[https://www.academia.edu/40711927/Romanticism in Frankenstein](https://www.academia.edu/40711927/Romanticism_in_Frankenstein)  
[https://www.academia.edu/35518294/The Application of Science in Horror Fiction A Study of Mary Shelleys Frankenstein or the Modern Prometheus](https://www.academia.edu/35518294/The_Application_of_Science_in_Horror_Fiction_A_Study_of_Mary_Shelleys_Frankenstein_or_the_Modern_Prometheus)

### Further Readings:

- William Wordsworth. "Preface" to Lyrical Ballads (1802 ed.). The Norton Anthology of Theory and Criticism. Eds. William Cain et al. 2001. pp. 648-67.

- John Keats. Letter to George and Thomas Keats, 21 December 1817. Letter to Richard Woodhouse, 27 October 1818. Complete Poems and Selected Letters of John Keats. Ed. Edward Hirsch. Modern Library, 2001.
- Jean-Jacques Rousseau. "Preface" to Emile or On Education. Tr. Allan Bloom. Harmondsworth: Penguin, 1991.
- Samuel Taylor Coleridge. Chap XIII. Biographia Literaria. Ed. George Watson. London: Everyman, 1993. pp. 161-6.

## ENGH-H-CC-T-10: British Literature: 19th Century

9) Alfred Tennyson. "Ulysses"

10) Robert Browning. "My Last Duchess"

[https://www.academia.edu/3445616/Unmasking\\_the\\_Duke\\_The\\_Subversion\\_of\\_the\\_Dramatic\\_Monologue](https://www.academia.edu/3445616/Unmasking_the_Duke_The_Subversion_of_the_Dramatic_Monologue)

11) Christina Rossetti. 1st Stanza. "The Goblin Market". 1862. ll.1-31.

<https://www.jstor.org/stable/40002040>

<https://www.jstor.org/stable/40002055>

12) Charlotte Brontë. Jane Eyre. 1847. 3rd ed. Norton Critical Edition. 2016.

[https://www.academia.edu/37506161/Education\\_Love\\_and\\_Gender\\_in\\_Charlotte\\_Brontes\\_Jane\\_Eyre](https://www.academia.edu/37506161/Education_Love_and_Gender_in_Charlotte_Brontes_Jane_Eyre)

[https://www.academia.edu/4516791/Modern\\_Critical\\_Interpretations\\_Charlotte\\_Brontes\\_Jane\\_Eyre\\_by\\_Harold\\_Bloom](https://www.academia.edu/4516791/Modern_Critical_Interpretations_Charlotte_Brontes_Jane_Eyre_by_Harold_Bloom)

[https://www.academia.edu/23601747/FEMINIST\\_CRITICISM\\_ON\\_CHARLOTTE\\_BRONT%C3%8B\\_S\\_JANE\\_EYRE](https://www.academia.edu/23601747/FEMINIST_CRITICISM_ON_CHARLOTTE_BRONT%C3%8B_S_JANE_EYRE)

13) Charles Dickens. Hard Times. 1854. 4th ed. Norton Critical Edition. 2015.

14) Thomas Hardy. Tess of the d'Urbervilles. 1891-92. 3rd ed. Norton Critical Edition. 1991.

<https://www.jstor.org/stable/29532872>

Further Readings:

- Karl Marx. "The Essence of the Materialist Conception of History: Being and Social Consciousness." Sec. IV, Part I. *German Ideology*. 1845.
- Charles Darwin. "Natural Selection and Sexual Selection" selection from *The Descent of Man*. Norton Anthology of English Literature. 8th Ed. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006.
- John Stuart Mill. Selections from Ch. 1 of *The Subjection of Women*. Norton Anthology of English Literature. 8th Ed. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006.